

LAURENCE KEANE - RESUME Screenwriter/Script Editor/Analyst

SCRIPT ANALYSIS/EDITING/CONSULTING CREDITS:

Script Analysis - BC Film Feb 2006 - date. Over 70 scripts.

Script Analysis - *IN HER BODY, SUPERMAX* - writer Chris Bruyere

Script Analysis - *RAW MILK* - writer Raph Assaf

Script Analysis - *WHAT YOU NEED* - writer Alan Hausegger

Script Editor - *GROUNDED*, producer Clare Hodge,

writer Jennifer Little

Script Editor - *METHUSELAH*, producer Tony Ali

Script Editor - *THE LAST DRAFT*, writer Dawson Lee Williams

Script Editor - *I WILL FEAR NO EVIL*, writer Humphrey Sarkisian

PRODUCED SCREENPLAYS:

SAMUEL LOUNT - writer/director/executive producer

Historical feature film, produced in association with the Canadian Broadcasting Corporation and Telefilm Canada.

Theatrical release, premiered Toronto, Seattle Film Festivals. Best film Philadelphia Film Festival. Nominated for 5 Genies (Canadian Academy Awards). Broadcast on CBC, City TV, Showcase, Moviepix and Moviemax. Currently being broadcast on Movie Central Encore. Sold internationally.

Website -- <http://www.samuellount.com>

BIG MEAT EATER - writer/producer/editor/songwriter

Sci-fi/musical comedy/horror feature film. Released in North America by New Line Cinema and in the UK by Palace Pictures. British critics hailed it as "one of the 10 best films of the year." Premiered at the Toronto, Atlantic, Canadian Images, Dallas, Mill Valley and Edinburgh Film Festivals.

Genie nomination for Best Screenplay, Canadian Academy Awards.

Broadcast on TMN, Showcase, Scream, Drive In Classics, IFC, Moviepix and Moviemax. Currently being broadcast on Movie Central Encore.

North American re-release on DVD 2005: Koch Vision Films NY. International distributor - 3DD Entertainment (UK).

Website - <http://www.bigmeateater.com>

SCREENPLAYS IN DEVELOPMENT: UTOPIA PICTURES LTD.

As writer/director with partner Elvira Lount, producer.

TAKING STOCK 2.0 - romantic comedy set in Silicon Valley. Packaging phase. Development funds: Movie Central, private investors in Silicon Valley and Vancouver.

THE GOLDEN THREAD - mystery suspense set on Salt Spring Island. First draft completed Jan 09.

THE PATHFINDERS - epic Canadian adventure. Final draft stage. Development funding to date: Telefilm Canada, The Harold Greenberg Fund and BC Film.

THE OLD CON - art heist caper comedy set in London England. Packaging phase. Development funding: Movie Central, The Harold Greenberg Fund, BC Film, and Telefilm.

MIRACLE IN MALIBU - quirky comedy set in the Santa Monica Mtns and the British Columbia rainforest. Final Draft. Development funding: The Harold Greenberg Fund, BC Film, Telefilm Canada, private investor.

WEIRDOS - sci-fi comedy. Final draft. Development funding: Citytv, The Harold Greenberg Fund, BC Film, private investor.

THE TRICKSTER - mystery. 2nd draft. Development funding: provided by City TV, BC Film and Utopia Pictures.

RELATED EXPERIENCE:

Book editor numerous publications, newspaper editor/publisher, photographer.

Producer/writer/director/editor of several short comedies and documentaries in addition to my feature films.

NFB and CBC production work.

EDUCATION:

Master of Fine Arts -- Film Business and Production, University of Southern California School of Cinematic Arts. Field of Studies: Directing-Producing-Screenwriting-Cinematography-Story Analysis-Film History/Criticism.

Simon Fraser University Film Workshop Graduate.

BA -- Political Science and Philosophy, University of British Columbia. Minor in Film Studies.

SCRIPT WORKSHOPS: DARA MARKS 2 day screenwriting workshop. Jan 31, 09. ROBERT MCKEE'S 3 day "STORY" Workshop. Worked with LA script coach Michael Hague.

Various screenwriting seminars, workshops, lectures.

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References:

Lodi Butler - BC Film - lodib@bcfilm.bc.ca

Kristen Lukovich - BC Film - klukovich@bcfilm.bc.ca

Chris Bruyere - Mystique Films - christian@mystiquefilms.com

Raphael Assaf - emailraph@gmail.com

Toni Ali - tonysdestiny@novuscom.net