

LAURENCE KEANE - RESUME - JANUARY 2010

SCREENWRITER SCRIPT EDITOR SCRIPT ANALYST

SCRIPT ANALYSIS/EDITING/CONSULTING CREDITS:

Script Analysis

BC FILM Feb 2006 to current date, over 80 scripts.

PROJECT/WRITER/PRODUCERS

RETURN FROM THE DEAD/IN HER BODY/SUPERMAX

- writer/producer Chris Bruyere

MAN UP & TRIPPING JACK - writer Andrew Currie,

- producer Mary Anne Waterhouse

SADDLEBAGS - producer Angela Heck

WALTER BIG HANDS - writer Collin Friesen,

- producer Jeanne Stromberg

WHAT YOU NEED - writer Alan Hausegger,

- producer Jeanne Stromberg

Script Editor

PROJECT/WRITER/PRODUCERS

MY ASSHOLE NEIGHBOUR - writer Andrew Currie, Robert Chomiak

- producer Mary Anne Waterhouse

GROUNDLED - writer Jennifer Little, producer Clare Hodge

METHUSELAH - writer/producer Tony Ali

RAW MILK - writer Raph Assaf

THE LAST DRAFT - writer Dawson Lee Williams

I WILL FEAR NO EVIL -writer Humphrey Sarkisian

PRODUCED SCREENPLAYS:

SAMUEL LOUNT - Writer, Director and Executive-Producer

Historical dramatic feature film, produced in association with the *Canadian Broadcasting Corporation* and *Telefilm Canada* and public company investors.

Theatrical release, premiered Toronto, Seattle Film Festivals. Grand Prize/Best Film Philadelphia Film Festival. Nominated for 5 Genies (Canadian Academy Awards). Broadcast on CBC, City TV, Showcase, Moviepix, Moviemax and Movie Central Encore. Sold internationally.

Website -- <http://www.samuellount.com>

BIG MEAT EATER - Writer, Producer, Film Editor and Songwriter

Sci-fi/musical-comedy/horror feature film. Released in North America by New Line Cinema and in the UK by Palace Pictures. British critics hailed it as "one of the 10 best films of the year." Premiered at the Toronto, Atlantic, Canadian Images, Dallas, Mill Valley and Edinburgh Film Festivals. Genie nomination for Best Screenplay, Canadian Academy Awards. Broadcast on TMN, Showcase, Scream, Drive In Classics, IFC, Moviepix, Moviemax and Movie Central Encore. North American re-release on DVD 2005: Koch Vision Films NY. International distributor - 3DD Entertainment (UK).

Website - <http://www.bigmeateater.com>

SCREENPLAYS IN DEVELOPMENT: via *UTOPIA PICTURES LTD.* as writer/director with partner Elvira Lount, producer.

TAKING STOCK 2.0 - romantic comedy set in Silicon Valley. Packaging. Development funds: *Movie Central* (Final draft), private investors in Silicon Valley and Vancouver (1st draft & rewrites).

TAZED - a dramatic true story. Final draft, *Telefilm* Sept 2009.

THE PATHFINDERS - epic Canadian adventure. Final draft. Development funding to date: *Telefilm Canada* (2nd draft), *The Harold Greenberg Fund* (two phases) and *BC Film*.

THE GOLDEN THREAD - mystery suspense set on Salt Spring Island. First draft.

THE OLD CON - art heist caper comedy set in London England. Packaging phase. Development funding: *Movie Central* (two phases), *The Harold Greenberg Fund* (two phases), *BC Film*, and *Telefilm* (Final Draft).

MIRACLE IN MALIBU - quirky comedy set in the Santa Monica Mtns and the British Columbia rainforest. Final Draft. Development funding: *The Harold Greenberg Fund* (Final Draft), *BC Film*, *Telefilm* (2nd draft), private investors.

WEIRDOS - sci-fi comedy. Final draft. Development funding: *Citytv* (Final draft), *The Harold Greenberg Fund* (2nd draft), *BC Film*, private investor.

THE TRICKSTER - mystery. 2nd draft. Development funding: provided by *City TV* (2nd draft), *BC Film* and *Utopia Pictures*.

RELATED EXPERIENCE:

Book editor numerous publications, **newspaper editor/publisher**, photographer.

Producer/writer/director/editor of several **short comedies and documentaries** in addition to my feature films.

NFB internship and **CBC TV** production work.

EDUCATION/TRAINING:

Master of Fine Arts -- Film Business and Production, University of Southern California School of Cinematic Arts. Field of Studies: Directing-Producing-Screenwriting-Cinematography-Story Analysis-Film History/Criticism.

Simon Fraser University Film Workshop Graduate - a one year hands-on program in film production.

Bachelor of Arts -- Political Science and Philosophy, University of British Columbia. Minor in Film Studies.

SCRIPT WORKSHOPS: **DARA MARKS** 2 day screenwriting workshop. Jan 31, 2009.

ROBERT MCKEE'S 3 day "STORY" Workshop. Worked with LA script coach *Michael Hague*. Various screenwriting seminars, workshops, lectures.

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REFERENCES:

Lodi Butler - *BC Film (formerly)* - lodiwendelin@live.ca
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Christine Larsen - *BC Film* - clarsen@bcfilm.bc.ca
Andrew Currie - *Anagram* - andrew@anagrampictures.ca
Chris Bruyere - *Mystique Films* - christian@mystiquefilms.com
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