

# LAURENCE KEANE – RÉSUMÉ – MARCH 2021

SCREENWRITER STORY EDITOR SCRIPT ANALYST DIRECTOR PRODUCER

My philosophy: I listen. I then use my skills to assist writers in telling their story. It's not about my ego -- or proving how smart I am, and how much better my ideas might be -- it's all about the writer's story and assisting the writer in telling it. My technique focuses on elegance and simplicity and emotive power.

## **SCRIPT ANALYSIS**

*BC FILM* Feb 2006 to June 2010, analyzed over 80 scripts, 4-5 page reports.

## **INDIE PROJECTS**

*DOOM ISLAND* (notes on documentary in progress) producer Derek Whelan

*CHRISTMAS EVE* - writer Derek Whelan

*RUPTURE* - writer Adrian Cunningham

*SANCTUARY, RARE* - writer Adrian Cunningham

*CALL ME* - writer Derek Whelan

*THE KHURKURI* - writer Tony Ali

*POP 1080* - writer John Simon

*AUGEO, BEYOND MEASURE* - writer Derek Whelan

*KAVALO* - producer Rosanne Milliken

*TRANCE, DISMANTLED* - writer Jason DaSilva

*WALK, SCARY SCARY CHRISTMAS* - writer Derek Whelan

*LOVE IN REVIEW* - writer Richard Silcox

*KATIE CALLAHAN* - writer Adrian Cunningham

*DRILLED (Final Draft)* - writer Carolyn Saunders, producer Jeanne Stromberg

*THE BIG LITTLE FOOTERS* - Animated feature film treatment writer Neil Cervin

*THE STEPS* 1<sup>st</sup> draft - producer Quadrant Motion Pictures writer Robyn Harding

*THE INVISIBLES* - Treatment analysis - writer Andrew Currie

*GOOD BASTARDS* - 1<sup>st</sup> draft - Writer Neil Cervin

*MAN UP/TRIPPING JACK* - writer Andrew Currie, producer Mary Anne Waterhouse

*FALLING AWAKE* - producer Mary Anne Waterhouse

*THE WIDOW'S CLUB (2 drafts)* - producer Trent Carlson, Anagram

*SKY CHARIOTS* - producer Trent Carlson, Anagram

*RETURN FROM THE DEAD/SUPERMAX/REALLY INTO HER* - Mystique Films

*DOROTHY WILCOX IS HERE* - Off Broadway NY play - writer Nick Napolitano

*DEMONHUNTER* - writer James Tichenor

*SADDLEBAGS* - producer Angela Heck

*WALTER BIG HANDS* - writer Collin Friesen, producer Jeanne Stromberg

*WHAT YOU NEED* - writer Alan Hausegger, producer Jeanne Stromberg

## **SCRIPT EDITOR**

*CLOUD STRIKER* - (2nd draft) writer/director A.W. Hopkins, producers A.W. Hopkins & Andrew Currie

*SUPPLEMENT SHARKS* - (1st/2nd & final drafts) producer Jayson Wyner, Wyner Ent.

*INFERNAL* (1st draft) TV PILOT - writer Adrian Cunningham

*KAVALO* - producer Rosanne Milliken, writers Glenn Ennis, Lynn Collier

*LINCOLN FALLS* (1st draft) TV Pilot, writer Adrian Cunningham

*DISMANTLED* - writer/director Jason DaSilva

*RARE* (2nd & Final drafts) - TV PILOT writer Adrian Cunningham

*THE STEPS* (2nd draft) writer Robyn Harding, producer Quadrant Motion Pictures (produced 2014, premiere TIFF15, Whistler Film Festival, Miami, theatrical release June 2016, E! Entertainment.)

*DRILLED* (2nd draft) writer Carolyn Saunders, producer Jeanne Stromberg

*AMAZON* - (1st & 2nd drafts) writer Hans Janke

*MY ASSHOLE NEIGHBOUR* (Treatment, 1st, 2nd and Final draft stages)

Selected for the CFC Telefilm Canada Features Comedy Lab 2010, writers Andrew Currie, Robert Chomiak, producer Mary Anne Waterhouse

*REALLY INTO HER* - writers Mary Bissell/Chris Bruyere, producer Chris Bruyere

*GROUNDED* - writer Jennifer Little, producer Clare Hodge

*METHUSELAH* - writer/producer Tony Ali

*RAW MILK* - writer Raph Assaf

*THE LAST DRAFT* - writer Dawson Lee Williams

*I WILL FEAR NO EVIL* - writer Humphrey Sarkisian

## **WRITER SCREENPLAYS FOR HIRE**

May 2017 *GIRL ON A BUS* (Short film) co-screenwriter with producer/director Matt Schmidt. Premiered VIFF18.

Jan-April 2017 *108* - co-screenwriter with producer Matt Schmidt

Jan 2016 *WILD OLD DOG*, co-screenwriter, producers Matt Schmidt, Aaron Malin

March 2016 *UNTITLED* - Ghost writer 2nd draft

March 2015 *COLLIDER* - 1st draft - co-writer with producer Matt Schmidt

January 2015 *TONE* - 1st draft - co-writer with producer Matt Schmidt

April 2014 *UNTITLED* - Ghost writer 1st & 2nd drafts

April 2012 *PHOENICIAN PROPHET* - 1st Draft - producer-story Victor Freeman

June 2012 *PADDLING SOUTH* - Treatment - Patti Poskitt, producer

July 2012 *Proposal* - Treatment - Robert Grant, producer

## **MY OWN PRODUCED SCREENPLAYS**

### **SAMUEL LOUNT Co-writer, Director, Executive-Producer**

Historical dramatic feature film, produced in association with the *Canadian Broadcasting Corporation* and *Telefilm Canada* and public company investors. Theatrical release, premiered Toronto, Seattle Film Festivals. Grand Prize/Best Film Philadelphia Film Festival. Nominated for 5 Genies (Canadian Academy Awards). Broadcast CBC, City TV, Showcase, Moviepix, Moviemax, Movie Central Encore. International sales. BluRay/DVD **Currently on Hollywood Suite HD**

<http://www.samuellount.com>

## ***BIG MEAT EATER* Co-writer, Producer, Film Editor, Songwriter**

Sci-fi/musical-comedy/horror cult-classic. Released in North America by New Line Cinema and in the UK by Palace Pictures. British critics hailed it as "*one of the 10 best films of the year.*" Premiered at the Toronto, Atlantic, Canadian Images, Dallas, Mill Valley and Edinburgh Film Festivals. Genie nomination for Best Screenplay, Canadian Academy Awards. Broadcast on TMN, Showcase, Scream, Drive In Classics, IFC, Moviepix, Moviemax and Movie Central Encore. North American re-release on DVD 2005: Koch Vision Films NY. BluRay 2019.

**Currently on Hollywood Suite HD** Dec 2019.

<http://www.bigmeateater.com>

## **CO-WRITER**

*KELLY NIGHTINGALE* (2019) with Adrian Cunningham. Spec Hallmark movie.

## **WRITER SCREENPLAYS IN DEVELOPMENT** as President, *UTOPIA PICTURES LTD.*

Writer/director with partner/producer Elvira Lount.

*CONTACT TRACER*: Thriller. 1st draft in progress.

*THE VANCOUVER MODEL*: mystery thriller. Micro Budget. Packaging/financing.

*THEM*: sci-fi/thriller/romance. Low budget. Packaging/financing.

*THE GIRL WITH THE FLAXEN HAIR*: short dramatic film.

*THE PATHFINDERS*: Light comedy adventure. Final draft. Development funding:

*Telefilm Canada* (2<sup>nd</sup> draft), *The Harold Greenberg Fund* (two phases) and *BC Film*.

*WEIRDOS*: sci-fi comedy. Final draft. Development funding *Citytv* (Final draft),

*The Harold Greenberg Fund* (2<sup>nd</sup> draft), *BC Film*, private investor.

*CLOUD*: sci-fi/thriller - 2<sup>nd</sup> draft

*TAZED*: dramatic true story. Development funding *Telefilm* 2<sup>nd</sup> draft Sept 2009.

Private investor Final draft March 2010, Packaging April 2011. <http://www.facebook.com/TAZEDthemovie> <http://www.tazedthemovie.com>

*THE OLD CON*: art heist caper comedy set in London England. Development funding *Movie Central* (two phases), *The Harold Greenberg Fund* (two phases), *BC Film*, and *Telefilm* (Final Draft).

*TAKING STOCK 2.0*: romantic comedy set in Silicon Valley. Development funds *Movie Central* (Final draft), private investors in Silicon Valley and Vancouver (1<sup>st</sup> draft & rewrites).

*THE TRICKSTER*: mystery/suspense. 2nd draft. Development funding *City TV* (2<sup>nd</sup> draft), *BC Film* and *Utopia Pictures*.

*MIRACLE IN MALIBU*: quirky comedy set in the Santa Monica Mtns and the British Columbia rainforest. Final Draft. Development funding *The Harold Greenberg Fund* (Final Draft), *BC Film*, *Telefilm* (2<sup>nd</sup> draft), private investors.

*HITCHIN'*: comedy/adventure - 2 girls hitchhike across Canada in 1971, based on the diaries of producer Elvira Lount.

## **RELATED EXPERIENCE**

**Book editor** numerous publications.

**Newspaper editor/publisher/photographer.** (White Rock Sun, Surrey Messenger)

**Producer/writer/director/editor** of several short comedies and documentaries in addition to my feature films.

**NFB internship** and **CBC TV** production work.

## **EDUCATION/TRAINING**

**Master of Fine Arts -- Film Business and Production, University of Southern California School of Cinematic Arts.** Field of Studies: Directing-Producing-Screenwriting-Cinematography-Story Analysis-Film History/Criticism.

**Simon Fraser University Film Workshop Graduate,** one year hands-on program in film production.

**Bachelor of Arts,** Political Science and Philosophy, **University of British Columbia.** Minor in Film Studies.

**SCRIPT WORKSHOPS DARA MARKS** 2 day screenwriting workshop. Jan 31, 2009.

**ROBERT MCKEE'S** 3 day "STORY" Workshop. **CHRIS SOTH** Online Workshop. Worked with LA script coach **MICHAEL HAUGE.** Various screenwriting seminars, workshops, lectures.

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## **REFERENCES**

Andrew Currie Writer/Director/Producer [andrew@quadrantmotionpictures.com](mailto:andrew@quadrantmotionpictures.com)

A.W. Hopkins Writer/Director/Producer [cloudstrikerfilm@gmail.com](mailto:cloudstrikerfilm@gmail.com)

Robyn Harding Writer [robyn@robynharding.com](mailto:robyn@robynharding.com)

Adrian Cunningham Writer [words2pictures@gmail.com](mailto:words2pictures@gmail.com)

Derek Whelan Writer [<4dw88@telus.net>](mailto:4dw88@telus.net)

Jayson Wyner Producer [jayson@wynermgmt.com](mailto:jayson@wynermgmt.com)

Toni Ali Writer [tonysdestiny@shaw.ca](mailto:tonysdestiny@shaw.ca)

Mary Anne Waterhouse Producer [mawater@aol.com](mailto:mawater@aol.com)

Jeanne Stromberg Producer [stromhaus@bell.net](mailto:stromhaus@bell.net)

Hans Janke Writer [hansjanke@hotmail.com](mailto:hansjanke@hotmail.com)

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