

LAURENCE KEANE – RÉSUMÉ – MAY 2023

SCREENWRITER STORY EDITOR SCRIPT ANALYST DIRECTOR PRODUCER

My philosophy: I listen. I then use my skills to assist writers in telling their story. It's not about my ego -- or proving how smart I am, and how much better my ideas might be -- it's all about the writer's story and assisting the writer in telling it. My technique focuses on elegance and simplicity and emotive power.

SCRIPT ANALYSIS

BC FILM Feb 2006 to June 2010, analyzed over 80 scripts, 4-5 page reports.

INDIE PROJECTS

BELLA & FRANK - feature - writer Adrian Cunningham

BENDER - rom-com feature - writer Adrian Cunningham

DOOM ISLAND - (notes on documentary in progress) producer Derek Whelan

CHRISTMAS EVE - writer Derek Whelan

RUPTURE - writer Adrian Cunningham

SANCTUARY, RARE - writer Adrian Cunningham

CALL ME - writer Derek Whelan

THE KHURKURI - writer Tony Ali

POP 1080 - writer John Simon

AUGEO, BEYOND MEASURE - writer Derek Whelan

KAVALO - producer Rosanne Milliken

TRANCE, DISMANTLED - writer Jason DaSilva

WALK, SCARY SCARY CHRISTMAS - writer Derek Whelan

LOVE IN REVIEW - writer Richard Silcox

KATIE CALLAHAN - writer Adrian Cunningham

DRILLED (Final Draft) - writer Carolyn Saunders, producer Jeanne Stromberg

THE BIG LITTLE FOOTERS - Animated feature film treatment writer Neil Cervin

THE STEPS 1st draft - producer Quadrant Motion Pictures writer Robyn Harding

THE INVISIBLES - Treatment analysis - writer Andrew Currie

GOOD BASTARDS - 1st draft - Writer Neil Cervin

MAN UP/TRIPPING JACK - writer Andrew Currie, producer Mary Anne Waterhouse

FALLING AWAKE - producer Mary Anne Waterhouse

THE WIDOW'S CLUB (2 drafts) - producer Trent Carlson, Anagram

SKY CHARIOTS - producer Trent Carlson, Anagram

RETURN FROM THE DEAD/SUPERMAX/REALLY INTO HER - Mystique Films

DOROTHY WILCOX IS HERE - Off-Broadway NY play - writer Nick Napolitano

DEMONHUNTER - writer James Tichenor

SADDLEBAGS - producer Angela Heck

WALTER BIG HANDS - writer Collin Friesen, producer Jeanne Stromberg

WHAT YOU NEED - writer Alan Hausegger, producer Jeanne Stromberg

SCRIPT EDITOR

LAUGHING BOY (Feature, *BROKE HAT* (TV Pilot) - writer/director/prod A.W. Hopkins
THE GOOGLY - Feature Length Television Docudrama (1st draft 2022) writer-director-producer Stephen Young-Chin, Elixrr Productions Ltd.
CLOUD STRIKER - Dramatic Feature. (3rd Draft 2021, 2nd draft 2020,) writer/director A.W. Hopkins, producers A.W. Hopkins & Andrew Currie. In Nov 2021 a short version of the screenplay won the 4th Annual DGC BC Emerging Greenlight Short Film Award worth \$100,000, cash and in-kind.
SUPPLEMENT SHARKS - (1st/2nd & final drafts) producer Jayson Wyner, Wyner Ent.
INFERNAL (1st draft) TV PILOT - writer Adrian Cunningham
KAVALO - producer Rosanne Milliken, writers Glenn Ennis, Lynn Collier
LINCOLN FALLS (1st draft) TV Pilot, writer Adrian Cunningham
DISMANTLED - writer/director Jason DaSilva
RARE (2nd & Final drafts) - TV PILOT writer Adrian Cunningham
THE STEPS (2nd draft) writer Robyn Harding, producer Quadrant Motion Pictures (produced 2014, premiere TIFF15, Whistler Film Festival, Miami, theatrical release June 2016, E1 Entertainment.)
DRILLED (2nd draft) writer Carolyn Saunders, producer Jeanne Stromberg
AMAZON - (1st & 2nd drafts) writer Hans Janke
MY ASSHOLE NEIGHBOUR (Treatment, 1st, 2nd and Final draft stages) Selected for the CFC Telefilm Canada Features Comedy Lab 2010, writers Andrew Currie, Robert Chomiak, producer Mary Anne Waterhouse
REALLY INTO HER - writers Mary Bissell/Chris Bruyere, producer Chris Bruyere
GROUNDLED - writer Jennifer Little, producer Clare Hodge
METHUSELAH - writer/producer Tony Ali
RAW MILK - writer Raph Assaf
THE LAST DRAFT - writer Dawson Lee Williams
I WILL FEAR NO EVIL - writer Humphrey Sarkisian

WRITER SCREENPLAYS FOR HIRE

May 2017 *GIRL ON A BUS* (Short film) co-screenwriter with producer/director Matt Schmidt. Premiered VIFF18.
 Jan-April 2017 *108* - co-screenwriter with producer Matt Schmidt
 Jan 2016 *WILD OLD DOG*, co-screenwriter, producers Matt Schmidt, Aaron Malin
 March 2016 *UNTITLED* - Ghost writer 2nd draft
 March 2015 *COLLIDER* - 1st draft - co-writer with producer Matt Schmidt
 January 2015 *TONE* - 1st draft - co-writer with producer Matt Schmidt
 April 2014 *UNTITLED* - Ghost writer 1st & 2nd drafts
 April 2012 *PHOENICIAN PROPHET* - 1st Draft - producer-story Victor Freeman
 June 2012 *PADDLING SOUTH* - Treatment - Patti Poskitt, producer
 July 2012 *PROPOSAL* - Treatment - Robert Grant, producer

MY OWN PRODUCED SCREENPLAYS

SAMUEL LOUNT Co-writer, Director, Executive-Producer

Historical dramatic feature film, produced in association with the *Canadian Broadcasting Corporation* and *Telefilm Canada* and public company investors. Theatrical release, premiered Toronto, Seattle Film Festivals. Grand Prize/Best Film

Philadelphia Film Festival. Nominated for 5 Genies (Canadian Academy Awards. Broadcast CBC, City TV, Showcase, Moviepix, Moviemax, Movie Central Encore. International sales. BluRay/DVD. Broadcast *Hollywood Suite HD* Dec 2019 to Dec 2021. <http://www.samuellount.com> - <https://www.facebook.com/SamuelLountMovie>

***BIG MEAT EATER* Co-writer, Producer, Film Editor, Songwriter**

Sci-fi/musical-comedy/horror cult-classic. Released in North America by New Line Cinema and in the UK by Palace Pictures. British critics hailed it as "*one of the 10 best films of the year.*" Premiered at the Toronto, Atlantic, Canadian Images, Dallas, Mill Valley and Edinburgh Film Festivals. Genie nomination for Best Screenplay, Canadian Academy Awards. Broadcast on TMN, Showcase, *Scream*, *Drive In Classics*, IFC, Moviepix, Moviemax and Movie Central Encore. North American re-release on DVD 2005: Koch Vision Films NY. BluRay release 2019. Broadcast on *Hollywood Suite HD* Dec 2019 to Dec 2021.

<http://www.bigmeateater.com> - <https://www.facebook.com/BigMeatEaterMovie>

CO-WRITER

KELLY NIGHTINGALE (2019) with Adrian Cunningham. Spec Hallmark movie.

WRITER SCREENPLAYS IN DEVELOPMENT as President, *UTOPIA PICTURES LTD.*

Writer/director with partner/producer Elvira Lount.

ALIENS FOR JERRY: American Political Comedy, (2023) screenplay in progress.

CONTACT TRACER: Thriller, (2022) 1st draft in progress.

THE VANCOUVER MODEL: mystery thriller. Micro Budget. Packaging/financing.

THEM: sci-fi/thriller/romance. Low budget. Packaging/financing.

THE GIRL WITH THE FLAXEN HAIR: short dramatic film.

THE PATHFINDERS: Light comedy adventure. Final draft. Development funding:

Telefilm Canada (2nd draft), *The Harold Greenberg Fund* (two phases) and *BC Film*.

WEIRDOS: sci-fi comedy. Final draft. Development funding *Citytv* (Final draft),

The Harold Greenberg Fund (2nd draft), *BC Film*, private investor.

CLOUD: sci-fi/thriller - 2nd draft

TAZED: dramatic true story. Development funding *Telefilm* 2nd draft Sept 2009.

Private investor Final draft March 2010, Packaging April 2011.

<http://www.facebook.com/TAZEDthemovie> <http://www.tazedthemovie.com>

THE OLD CON: art heist caper comedy set in London England. Development funding *Movie Central* (two phases), *The Harold Greenberg Fund* (two phases), *BC Film*, and *Telefilm* (Final Draft).

TAKING STOCK 2.0: romantic comedy set in Silicon Valley. Development funds *Movie Central* (Final draft), private investors in Silicon Valley and Vancouver (1st draft & rewrites).

THE TRICKSTER: mystery/suspense. 2nd draft. Development funding *City TV* (2nd draft), *BC Film* and *Utopia Pictures*.

MIRACLE IN MALIBU: quirky comedy set in the Santa Monica Mtns and the British Columbia rainforest. Final Draft. Development funding *The Harold Greenberg Fund* (Final Draft), *BC Film*, *Telefilm* (2nd draft), private investors.

HITCHIN': comedy/adventure - 2 girls hitchhike across Canada in 1971, based on the diaries of producer Elvira Lount.

RELATED EXPERIENCE

Book editor numerous publications.

Newspaper editor/publisher/photographer White Rock Sun, Surrey Messenger

Producer/writer/director/editor of several short comedies and documentaries including *CAMPUS CARNAGE*, *ROOF MAN*, and *THE CAR SHOW*.

NFB internship and **CBC TV** production work.

EDUCATION/TRAINING

Master of Fine Arts, Film Business and Production, **University of Southern California School of Cinematic Arts**. Field of Studies: Directing-Producing-Screenwriting-Cinematography-Film Editing - **Story Analysis**-Film History/Business/Criticism.

Simon Fraser University Film Workshop Graduate, one year hands-on program in film production.

Bachelor of Arts, Political Science and Philosophy, **University of British Columbia**. Minor in Film Studies.

SCRIPT WORKSHOPS

DARA MARKS 2 day screenwriting workshop. Jan 31, 2009.

ROBERT MCKEE 3 day "STORY" Workshop.

CHRIS SOTH Online Workshop.

Worked with LA script coach **MICHAEL HAUGE**.

Various screenwriting seminars, workshops, lectures.

CONTACT INFO LAURENCE KEANE, UTOPIA PICTURES LTD. VANCOUVER, BC

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Twitter <https://twitter.com/laurencekeane>

REFERENCES

Andrew Currie Writer/Director/Producer andrew@quadrantmotionpictures.com

A.W. Hopkins Writer/Director/Producer cloudstrikerfilm@gmail.com

Robyn Harding Writer robyn@robynharding.com

Jeanne Stromberg Producer stromhaus@bell.net

Adrian Cunningham Writer words2pictures@gmail.com

Mary Anne Waterhouse Producer mawater@aol.com

Derek Whelan Writer [<4dw88@telus.net>](mailto:4dw88@telus.net)

Jayson Wyner Producer jayson@wynermgmt.com

Toni Ali Writer tonysdestiny@shaw.ca

Hans Janke Writer hansjanke@hotmail.com

Christine Larsen, former Executive Creative BC

Lodi Butler, former Executive Creative BC lodiwendelin@live.ca

Neil Cervin Writer/DOP neilcervin@gmail.com