LAURENCE KEANE – RÉSUMÉ – SEPTEMBER 2026

SCREENWRITER STORY EDITOR SCRIPT ANALYST DIRECTOR PRODUCER

My philosophy: I listen. I then use my skills to assist writers in telling their story. It's not about my ego -- or proving how smart I am, and how much better my ideas might be -- it's all about the writer's story and assisting the writer in telling it. My technique focuses on elegance and simplicity and emotive power.

SCRIPT ANALYSIS/CONSULTANT

BC FILM Feb 2006 to June 2010, analyzed over 80 scripts, 4-5 page reports.

INDIE PROJECTS

BENDER - *rom-com feature* – writer Adrian Cunningham – **COMPLETED PRINCIPLE PHOTOGRAPHY** in Northern Ireland, July 2026.
BELLA & FRANK - *feature* – writer Adrian Cunningham
DOOM ISLAND - (notes on documentary in progress) producer Derek Whelan
CHRISTMAS EVE - writer Derek Whelan
RUPTURE - writer Adrian Cunningham
SANCTUARY, RARE - writer Adrian Cunningham
CALL ME - writer Derek Whelan
THE KHURKURI - writer Tony Ali
POP 1080 - writer John Simon
AUGEO, BEYOND MEASURE - writer Derek Whelan
KAVALO – producer Rosanne Milliken
TRANCE, DISMANTLED – writer Jason DaSilva
WALK, SCARY SCARY CHRISTMAS – writer Derek Whelan
LOVE IN REVIEW – writer Richard Silcox
KATIE CALLAHAN - writer Adrian Cunningham
DRILLED (Final Draft) – writer Carolyn Saunders, producer Jeanne Stromberg
THE BIG LITTLE FOOTERS – Animated feature film treatment writer Neil Cervin
THE STEPS 1st draft – producer Quadrant Motion Pictures writer Robyn Harding
THE INVISIBLES – Treatment analysis – writer Andrew Currie
GOOD BASTARDS – 1st draft - Writer Neil Cervin
MAN UP/TRIPPING JACK – writer Andrew Currie, producer Mary Anne Waterhouse
FALLING AWAKE - producer Mary Anne Waterhouse
THE WIDOW'S CLUB (2 drafts) - producer Trent Carlson, Anagram
SKY CHARIOTS – producer Trent Carlson, Anagram
RETURN FROM THE DEAD/SUPERMAX/REALLY INTO HER – Mystique Films
DOROTHY WILCOX IS HERE – Off-Broadway NY play – writer Nick Napolitano
DEMONHUNTER – writer James Tichenor
SADDLEBAGS – producer Angela Heck
WALTER BIG HANDS – writer Collin Friesen, producer Jeanne Stromberg
WHAT YOU NEED – writer Alan Hausegger, producer Jeanne Stromberg

SCRIPT EDITOR

LAUGHING BOY (Feature) ***BROKE HAT*** *(TV Pilot) 2023 writer/director/prod A.W.Hopkins*
THE GOOGLY *- Feature Length Television Docudrama (1st draft 2022) writer-director-producer Stephen Young-Chin, Elixrr Productions Ltd.*
CLOUD STRIKER *- Dramatic Feature.(3rd Draft 2021, 2nd draft 2020,) writer/ director A.W. Hopkins, producers A.W. Hopkins & Andrew Currie. In Nov 2021 a short version of the screenplay won the 4th Annual DGC BC Emerging Greenlight Short Film Award worth $100,000, cash and in-kind.*
SUPPLEMENT SHARKS *- (1st/2nd & final drafts)* producer Jayson Wyner, Wyner Ent.
INFERNAL *(1st draft) TV PILOT - writer Adrian Cunningham*
KAVALO - producer Rosanne Milliken, writers Glenn Ennis, Lynn Collier
LINCOLN FALLS (1st draft) TV Pilot, writer Adrian Cunningham
DISMANTLED – writer/director Jason DaSilva
RARE (2nd & Final drafts) – TV PILOT writer Adrian Cunningham
THE STEPS (2nd draft) writer Robyn Harding, producer Quadrant Motion Pictures (**produced 2014**, premiere TIFF15, Whistler Film Festival, Miami, theatrical release June 2016, E1 Entertainment.)
DRILLED (2nd draft) writer Carolyn Saunders, producer Jeanne Stromberg
AMAZON – (1st & 2nd drafts) writer Hans Janke
MY ASSHOLE NEIGHBOUR (Treatment, 1st, 2nd and Final draft stages) Selected for the CFC Telefilm Canada Features Comedy Lab 2010, writers Andrew Currie, Robert Chomiak, producer Mary Anne Waterhouse
REALLY INTO HER – writers Mary Bissell/Chris Bruyere, producer Chris Bruyere
GROUNDED - writer Jennifer Little, producer Clare Hodge
METHUSELAH - writer/producer Tony Ali
RAW MILK - writer Raph Assaf
THE LAST DRAFT - writer Dawson Lee Williams
I WILL FEAR NO EVIL - writer Humphrey Sarkisian

WRITER SCREENPLAYS FOR HIRE

Oct 2023- Oct 2025 ***MINE***, thriller/horror feature film, co-screenwriter with producer Matt Schmidt. Final draft stage.
May 2017 ***GIRL ON A BUS (Short film)*** co-screenwriter with producer/director Matt Schmidt. Premiered VIFF18.
Jan-April 2017 ***108*** - feature film, co-screenwriter with producer Matt Schmidt
Jan 2016 ***WILD OLD DOG***, co-screenwriter, producers Matt Schmidt, Aaron Malin
March 2016 ***UNTITLED*** – Ghost writer 2nd draft
March 2015 ***COLLIDER*** – feature film, co-writer with producer Matt Schmidt
January 2015 ***TONE*** – feature film – co-writer with producer Matt Schmidt
April 2014 ***UNTITLED***– Ghost writer 1st & 2nd drafts
April 2012 ***PHOENICIAN PROPHET*** – 1st Draft - producer-story Victor Freeman
June 2012 ***PADDLING SOUTH*** – Treatment – Patti Poskitt, producer
July 2012 ***PROPOSAL*** - Treatment - Robert Grant, producer

MY OWN PRODUCED SCREENPLAYS

SAMUEL LOUNT **Co-writer, Director, Executive-Producer**
Historical dramatic feature film, produced in association with the ***Canadian Broadcasting Corporation*** and ***Telefilm Canada*** and public company investors. Theatrical release, premiered Toronto, Seattle Film Festivals. Grand Prize/Best Film

Philadelphia Film Festival. Nominated for 5 Genies (Canadian Academy Awards. Broadcast CBC, City TV, Showcase, Moviepix, Moviemax, Movie Central Encore. International sales. BluRay/DVD. Broadcast *Hollywood Suite HD* Dec 2019 to Dec 2021. http://www.samuellount.com - https://www.facebook.com/SamuelLountMovie

***BIG MEAT EATER* Co-writer, Producer, Film Editor, Songwriter**

Sci-fi/musical-comedy/horror cult-classic. Released in North America by New Line Cinema and in the UK by Palace Pictures. British critics hailed it as "*one of the 10 best films of the year*." Premiered at the Toronto, Atlantic, Canadian Images, Dallas, Mill Valley and Edinburgh Film Festivals. Genie nomination for Best Screenplay, Canadian Academy Awards. Broadcast on TMN, Showcase, Scream, Drive In Classics, IFC, Moviepix, Moviemax and Movie Central Encore. North American re-release on DVD 2005 Koch Vision Films NY. BluRay release Utopia Pictures 2019. Broadcast on *Hollywood Suite HD* Dec 2019 to Dec 2021.
http://www.bigmeateater.com - https://www.facebook.com/BigMeatEaterMovie

CO-WRITER

KELLY NIGHTINGALE (2019) with Adrian Cunningham. Mystery.

WRITER SCREENPLAYS IN DEVELOPMENT as President, *UTOPIA PICTURES LTD*.
Writer/director with partner/producer Elvira Lount.
BROKEN: Thriller, (2023) 1st draft screenplay.
ALIENS FOR JERRY: American Political Comedy, (2023) screenplay in progress.
CONTACT TRACER: Thriller, (2022) 1st draft in progress.
THE VANCOUVER MODEL: mystery thriller. Micro Budget. Packaging/financing.
THEM: sci-fi/thriller/romance. Low budget. Packaging/financing.
THE GIRL WITH THE FLAXEN HAIR: short dramatic film.
THE PATHFINDERS: Light comedy adventure. Final draft. Development funding: *Telefilm Canada* (2nd draft), *The Harold Greenberg Fund* (two phases) and *BC Film*.
WEIRDOS: sci-fi comedy. Final draft. Development funding *Citytv* (Final draft), *The Harold Greenberg Fund* (2nd draft), *BC Film*, private investor.
CLOUD: *sci-fi/thriller – 2nd draft*
TAZED: dramatic true story. Development funding *Telefilm* 2nd draft Sept 2009. Private investor Final draft March 2010, Packaging April 2011.
http://www.facebook.com/TAZEDthemovie http://www.tazedthemovie.com
THE OLD CON: art heist caper comedy set in London England. Development funding *Movie Central* (two phases), *The Harold Greenberg Fund* (two phases), *BC Film*, and *Telefilm* (Final Draft).
TAKING STOCK 2.0: romantic comedy set in Silicon Valley. Development funds *Movie Central* (Final draft), private investors in Silicon Valley and Vancouver (1st draft & rewrites).
THE TRICKSTER: mystery/suspense. 2nd draft. Development funding *City TV* (2nd draft), *BC Film* and *Utopia Pictures*.
MIRACLE IN MALIBU: quirky comedy set in the Santa Monica Mtns and the British Columbia rainforest. Final Draft. Development funding *The Harold Greenberg Fund* (Final Draft), *BC Film*, *Telefilm* (2nd draft), private investors.

HITCHIN': comedy/adventure - 2 girls hitchhike across Canada in 1971, based on the diaries of producer Elvira Lount.

RELATED EXPERIENCE

Book editor numerous publications.
Newspaper editor/publisher/photographer White Rock Sun, Surrey Messenger
Producer/writer/director/editor of several short comedies and documentaries including CAMPUS CARNAGE, ROOF MAN, and THE CAR SHOW.
NFB* internship** and ***CBC TV production work.

EDUCATION/TRAINING

Master of Fine Arts, Film Business and Production, **University of Southern California School of Cinematic Arts.** Field of Studies: Directing-Producing-Screenwriting -Cinematography-Film Editing - **Story Analysis**-Film History/Business/Criticism.
Simon Fraser University Film Workshop Graduate, one year hands-on program in film production.
Bachelor of Arts, Political Science and Philosophy, **University of British Columbia.** Minor in Film Studies.

SCRIPT WORKSHOPS

DARA MARKS 2 day screenwriting workshop. Jan 31, 2009.
ROBERT MCKEE 3 day "STORY" Workshop.
CHRIS SOTH Online Workshop.
Worked with LA script coach *MICHAEL HAUGE.*
Various screenwriting seminars, workshops, lectures.

CONTACT INFO

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REFERENCES

Adrian Cunningham Writer words2pictures@gmail.com
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A.W. Hopkins Writer/Director/Producer cloudstrikerfilm@gmail.com
Robyn Harding Writer robyn@robynharding.com
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